

----- (♩ = 96)

40

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*fff*

54

54

54

54



♩ = 66 **Velocissimo, manic**

*poco accel.*

♩ = ♩

**45** **pont**

Vln. I *fffpp*

Vln. II *fffpp*

Vla. *fffpp*

Vc. *fffpp*

*fff sub. as fast as poss. - ad lib.*

*fff sub. as fast as poss. - ad lib.*

*fff sub. as fast as poss. - ad lib.*

*fff sub. as fast as poss. - ad lib.*

**3** **4**

*(played beyond the bridge)*

*(played beyond the bridge)*

*(played beyond the bridge)*

♩ = 104 - 96 Soaring

48

Vln. I

*fff*

ord III.

*ff* violently attack notated accents

Vln. II

*fff* ————— *ff*

ord III.

n.v. ————— *accelerando* ————— wild, irreg. vib. ————— *decelerando*

Vla.

ord IV.

*ff*

(11th partial will sound approx. F quarter-sharp)

violently attack notated accents

3

3

Vc.

Detailed description of the musical score: The score is for measures 48-51 in 4/4 time.   
 - **Violin I:** Measure 48 starts with a half note G4 (marked *fff*). Measure 49 has a half note A4 (marked *ff*, with instruction 'violently attack notated accents'). Measure 50 has a half note B4. Measure 51 has a half note C5.   
 - **Violin II:** Measure 48 has a half note G4 (marked *fff*). Measure 49 has a half note A4 (marked *ff*). Measure 50 has a half note B4. Measure 51 has a half note C5.   
 - **Viola:** Measure 48 has a half note G3. Measure 49 has a half note A3. Measure 50 has a half note B3. Measure 51 has a half note C4.   
 - **Violoncello:** Measure 48 has a half note G2. Measure 49 has a half note A2. Measure 50 has a half note B2. Measure 51 has a half note C3.   
 - **Performance markings:** Above the Violin I staff, a box labeled 'ord III.' spans measures 49-51. Above the Violin II staff, a box labeled 'ord III.' spans measures 49-51. Above the Viola staff, a box labeled 'ord IV.' spans measures 49-51. A 'n.v.' (no vibrato) marking is above the Violin II staff in measure 49. 'accelerando' and 'decelerando' markings are above the Violin II staff in measures 50 and 51 respectively. 'wild, irreg. vib.' is above the Violin II staff in measure 51. Triplet markings (3) are above the Viola staff in measures 50 and 51.   
 - **Additional notes:** A note in the Viola part in measure 50 is marked with a sharp sign and a note that '(11th partial will sound approx. F quarter-sharp)'.   
 - **Tempo:** The tempo is indicated as ♩ = 104 - 96, labeled 'Soaring'.

52

Vln. I

Vln. II

Vla.

Vc.

*ff* violently attack notated accents

*ord II.*

*decelerando*

n.v.

*accelerando*

wild, irreg. vib.

*decelerando*

3/4

3/4

3/4

3/4