

----- (♩ = 96)

40

Vln. I

Vln. II

Vla.

Vc.

cresc.

fff

54

54

54

54

rall.

43

Vln. I

Vln. II

Vla.

Vc.

4 4

4 4

4 4

4 4

Detailed description: This page of a musical score, numbered 15, features a *rall.* (rallentando) marking. It contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 5/4 time. Measure 43 begins with a treble clef for the violins and a bass clef for the viola and cello. Each staff contains a series of notes, with a triplet of eighth notes in measure 44. The notes are marked with 'x' symbols, likely indicating bowing or breath marks. The score concludes with a double bar line and a 4/4 time signature change at the end of each staff.

♩ = 66 **Velocissimo, manic**

poco accel.

♩ = ♩

45

pont

Vln. I *fffpp*

Vln. II *fffpp*

Vla. *fffpp*

Vc. *fffpp*

fff sub. as fast as poss. - ad lib.

(played beyond the bridge)

(played beyond the bridge)

(played beyond the bridge)

♩ = 104 - 96 Soaring

48

Vln. I

fff
ord III.

ff violently attack notated accents

Vln. II

fff ————— *ff*

n.v. *accelerando* wild, irreg. vib. *decelerando*

Vla.

ord IV.
ff
(11th partial will sound approx. F quarter-sharp)

violently attack notated accents

Vc.

Detailed description of the musical score: The score is for measures 48-51 in 4/4 time.
 - **Violin I (Vln. I):** Measure 48 starts with a half note G4 (marked *fff*) and a quarter note A4 (marked *fff*). Measure 49 has a half note B4 (marked *ff*) and a quarter note C5 (marked *ff*). Measures 50 and 51 continue with a melodic line of quarter notes: D5, E5, F5, G5, A5, B5, C6, D6.
 - **Violin II (Vln. II):** Measure 48 has a half note G4 (marked *fff*) and a quarter note A4 (marked *fff*). Measure 49 has a half note B4 (marked *ff*) and a quarter note C5 (marked *ff*). Measures 50 and 51 continue with a melodic line of quarter notes: D5, E5, F5, G5, A5, B5, C6, D6.
 - **Viola (Vla.):** Measure 48 has a half note G3 (marked *fff*) and a quarter note A3 (marked *fff*). Measure 49 has a half note B3 (marked *ff*) and a quarter note C4 (marked *ff*). Measures 50 and 51 continue with a melodic line of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5.
 - **Violoncello (Vc.):** Measure 48 has a half note G2 (marked *fff*) and a quarter note A2 (marked *fff*). Measure 49 has a half note B2 (marked *ff*) and a quarter note C3 (marked *ff*). Measures 50 and 51 continue with a melodic line of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4.
 - **Performance Instructions:** Above the Vln. I staff, there are boxes labeled 'ord III.' and 'ord IV.'. A horizontal line with arrows spans measures 49-51, labeled 'n.v.', 'accelerando', 'wild, irreg. vib.', and 'decelerando'. Triangles are placed on the Vln. II staff at the beginning and end of this section.
 - **Other markings:** Triangles and accents are placed above notes in measures 49 and 50. Triplet markings (brackets with '3') are placed under the final notes of measures 50 and 51 in the Vln. I, Vln. II, and Vla. staves.

52

Vln. I

Vln. II

Vla.

Vc.

ff *violently attack notated accents*

ord II.

decelerando

n.v.

accelerando

wild, irreg. vib.

decelerando

3 4

3 4

3 4

3 4